

DELANEY BALA

STORY ARTIST

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HARVARD, MA

SUMMARY

Passionate and dedicated storyboard artist with a bachelor's degree in computer animation from Ringling College of Art & Design. Skilled in illustration, storyboarding, look-development, prop design and character modeling. Demonstrated ability to solve complex problems and collaborate effectively with cross-functional teams. Meticulous attention to detail and a record of accomplishment.

EXPERIENCE

Freelance Story Artist, DB Creative *Harvard, MA*

2022- Present

Provide 2D and 3D design services for various clients, delivering high-quality assets and ensuring client satisfaction.

- Executed projects in collaboration with a diverse range of clients, including creating product visualizations, storyboards, visual graphics, and animations.
- Utilized a strong understanding of the CG pipeline to adapt to distinct roles and project requirements.
- Collaborated with clients and received feedback to refine designs, resulting in enhanced visual impact and client satisfaction.

Animation Intern, Neoscape

2023

Boston MA

Collaborated with the film advertisement team to conceptualize storyboards, character designs and 3D animations for several commercial clients. I was given the opportunity to pitch my ideas for a promotional video which resulted in positive client feedback and increased business opportunities.

- Produced character design sheets, and then modeled, textured, and animated those assets for animation projects.
- Created storyboards for video projects to be handed off to the film crew
- Developed efficient workflows and implemented new tools to streamline the production process, resulting in a 20% time savings.
- Collaborated with designers and creative directors to create visually stunning style frames and designs for project pitches.

EDUCATION

BFA Computer Animation

2023

Ringling College of Art and Design

Graduated Spring 2023 with honors; Co-directed the film, *Aliferous*, a short fantasy film about two brothers and their journey to find a mythical creature within the clouds. It will be live in film festivals late summer/fall 2024. One of my college highlights was studying with Steve Hickner, a previous director for DreamWorks Animation, focusing on draftsmanship, cinematography, and staging.

2D Computer Animation Pre-College Certificate

2018

Rhode Island School of Design

I was one of twenty-eight students to be accepted into RISD's 2018 Summer Pre-College Animation Program. For six weeks, I studied the principles of animation, figure drawing and portfolio building skills.

INDUSTRY TRAINING

Dream Works Animation: Breaking into Story Mentorship Program

2023

I was selected as one of ten artists to study under Angela Lepito, the Department Manager for DreamWorks Animation. The program covered communication skills, team management, industry best practices, and portfolio development.

TECHNICAL SKILLS

Storyboard Pro, Toon Boom Harmony, Blender, Clip Studio Paint, Autodesk Maya, and Adobe Creative Suite including Photoshop, Premiere Pro and After Effects.